



photos by Douglas Moore

About that hole...

The continuing rivalry between Calgary and Edmonton has reached new levels of ridiculousness. Last week Calgary removed an unwanted building by use of explosives but this week the U of A and the city of Edmonton are experimenting in two places with the recently developed Cadoganian method of removing unwanted buildings i.e. Pembina Hall. Their method consists of digging a large pit at one end of the unwanted building, pumping this pit full of water then jumping on the end of the building (nearest the pit). This caused the building to collapse into the pit. The Dept. of Health and Welfare, in conjunction with the engineers declare the site a safety hazard and remove the waste expeditiously. Pembinites! do you get that sinking feeling?



Neal wants government funding for Pembina

by Brian Tucker

The vice-president planning and development has recommended that the university seek government funding for renovation of the three old student residences.

In a brief to the Campus Development Committee, Walter Neal favors the use of Pembina Hall for a student residence and a detailed study of the possibility of using Assiniboia Hall for that same purpose.

Neal also suggested that a study be undertaken to consider the possibility of gutting and rebuilding Athabasca Hall for academic and administrative uses.

He recommended that the university approach the government to seek approval to borrow funds and to see if the university is eligible for special grants for historical buildings.

Neal says in his report that the renovation of Pembina Hall to a single-room accommodation for about 125 students would cost between \$440,000 and \$485,000.

The cost for Assinibois Hall and Athabasca Hall would be considerably higher - about \$792,000 and \$1,330,000 because it would be necessary to demolish the interior structures and construct a new building within their present outside walls.

Neal has submitted the report to CBC, which will make a recommendation to the board of governors building committee on Friday. That committee will in turn make proposals to the board of governors at its next meeting on April 5.

The future of the student residence halls has been studied for the past six years. A report currently studying the needs for student housing has stated that

renovation of at least two of the halls for residences can be justified.

"It seems there is a market of several thousand students who would be interested in campus housing of single occupancy type room or small walk-up apartments."

The future of the residences has been studied for the past six years. The board recently came under fire from Pembina Hall residents for a decision to close the residence at the end of April to upgrade fire and safety standards.

The residence has accommodated mature women students, many of whom are recent arrivals from foreign countries. Among the improvements suggested by Neal include fire doors and stairs, painting, new floor coverings, fire alarm, electrical and telephones systems and electrical wiring.

Closed three years ago as a student residence, Assinibois Hall has been utilized as an overflow facility for departments and faculties, while Athabasca Hall has been abandoned except for the Post Office in the basement.

Neal notes that the demolition of the interior structures while leaving the outside walls intact limits the flexibility of design for the two buildings.

In the brief, Neal states that if Pembina and Assinibois Halls are upgraded as a joint, self-supporting venture, the rents would have to be raised to \$110 a student.

Acknowledging that such an approach would be impossible for most students, Neal suggests that the financial burden could be shared by the 2,000 residents of Lister, Pembina, and

Athabasca Halls. It could also be covered by the entire Housing and Food Services operation, which might have to raise food prices as a result.

However, if only Pembina Hall is upgraded Housing and Food Services may be able to handle the load without too much effect, Neal maintains.

He suggested that the University approach Central Mortgage and Housing Corporation for funds to help upgrade the two buildings for residential use, while it would have to seek other government funds for Athabasca Hall.

Observations from a diplomat

by John Kenney

China's cultural revolution and her international relations were dissected by a man with an eye for detail and humour Monday night, former Canadian diplomat Chester Ronning.

Ronning, who before his retirement was considered by many to be Canada's premier diplomat, addressed a group of 40 on "The Increasing International Influence of the People's Republic of China."

"Perhaps what's happening in China today is the greatest revolution that has taken place in the history of man - not in every respect but in many important respects," claimed Ronning. Many of his remarks were buoyed by what he termed his "incurable optimism" and his observations of the remarkable changes that had taken place where he was

by Satya Das

It was a mixture of apprehension and relief, the changeover meeting of Students Council, apprehension on the part of the incoming council and relief on the part of the outgoing.

Speaker Howard Banks' swan song saw the rehashing of a couple of old matters, most notably General Manager Darrel Ness' contract, and the approval of a referendum on a \$2.00 fee increase.

The incoming council approved by a 17-3 margin that a referendum be held on Friday April 5 asking students to support the increase.

The wording on the ballot will read: "Do you favour the maintenance of Students'

Union activity, and do you therefore support an increase in Students' Union fees of \$2.00, effective in the 1974-75 academic year?"

Science rep Ted Shandro asked the outgoing executive about the status of former academic vice president Patrick Delaney, and was told that a full report should be out within a few days.

Science rep Jim Talbot said at this point that council had been told the same thing for the past three meetings, Ness replied that as soon as a few documents were signed, a statement would be issued. He added upon further query that the processing of these documents would cost the SU approximately \$100.

In the general debate over Ness' contract, outgoing president George Mantor said that the main dispute was over the contract, not the salary, as "there are hundreds of people on campus who know exactly what the salary is," and that the contract was a simple straightforward contract of employment. Mantor added it is a matter of personal courtesy and that the contract was really a very minor issue.

Watch for additional council stories Thursday.

Gateway bound copies

How would you like your name embossed in gold on your very own bound copy of Gateway '73-74? They're still on sale, costing \$5.50 with a \$5.00 deposit. Orders for these valuable items will be accepted until April 5. Drop into the office room 282 SUB and give us your name for your bound copy of Gateway '73-74.

cont'd pg. 7

Undergraduate AWARDS

Application forms for Undergraduate Awards are available in the Student Awards Office, Rm. 122, Administration Building. Students should NOT WAIT for final marks before applying as the deadline for application is June 1, 1974.

Footnotes

March 26

PUBLIC LECTURE
By Jerry Paschen on "Energy as a Non-Renewable Resource and the MacKenzie Valley Pipeline" in the SUB Theatre, admission free at 7:30 p.m. All welcome.

EDMONTON FOLK CLUB
Open Stage, 8:00 p.m. Garneau United. Admission by donation.

MUSIC DEPARTMENT
Pianist Jacqueline Krahn, third-year Bachelor of Music student will present her junior recital in Convocation Hall at 5:00 p.m. There is no charge.

MUSIC DEPARTMENT
Cheryle Cooney, fourth-year Bachelor of Music student, will presnet her senior piano recital in Convocation Hall at 8:00 p.m. No charge.

Ernie's STEAK PIT LTD.

Licensed Lounge
Banquets to 200
Open 10:30 a.m. to 1 a.m. Daily
Sundays 5 p.m. to 9 p.m.

reservations: 469-7149

40 Bonnie Doon Shopping Centre

U of A SUB-AQUATICS CLUB
First organizational meeting for this spring trip takes place at 7:00 p.m. in Room 126 of Phys. Ed. Bldg. Last day for submitting designs for club sweatshirt choice of design will be made Tuesday night. Bring your money for sweatshirts!

NATIONAL AND PROVINCIAL PARKS ASSOCIATION
Dr. Cy Hampson's award-winning film "Prairie Spring" will be shown along with "Look to the Mountains" at the next meeting of the NAPA. The meeting will be held at 8:00 p.m. in the Auditorium of the Provincial Museum. Everyone is welcome.

CANADIAN METEOROLOGICAL SOCIETY
A meeting of the CMS, Alberta Centre will be held at 8:00 p.m. in Room 3-104, Henry Marshall Tory Bldg, U. of A Campus, Edmonton. Speaker: Dr. G.G. Goyer, Research Scientist, National Hail Research Experiment, National Center for Atmospheric Research, Boulder, Colorado. Topic: "The U.S. National Hail Research Experiment". This will be an informal meeting with a film shown entitled "51 dBZ", and all visitors are cordially welcome. Parking is available in parking zones N and U (corner of 112 St. and Saskatchewan Drive.)

March 27

THE PRE-DENTAL CLUB
If you still do not know what Denticare will mean to the future dentist, since the last meeting was cancelled (snowed in) come to hear a faculty guest discuss: Denticare and the expanding roles of Dentistry in the community. Also, the first annual club publication on Dentistry Admission, an expose on everything you should know but they do not tell you, will be available at cost.

MUSIC DEPARTMENT
Ronald Proctor, third-year Bachelor of Music student, will present his junior piano recital in Con Hall at 5:00 p.m. There is not charge.

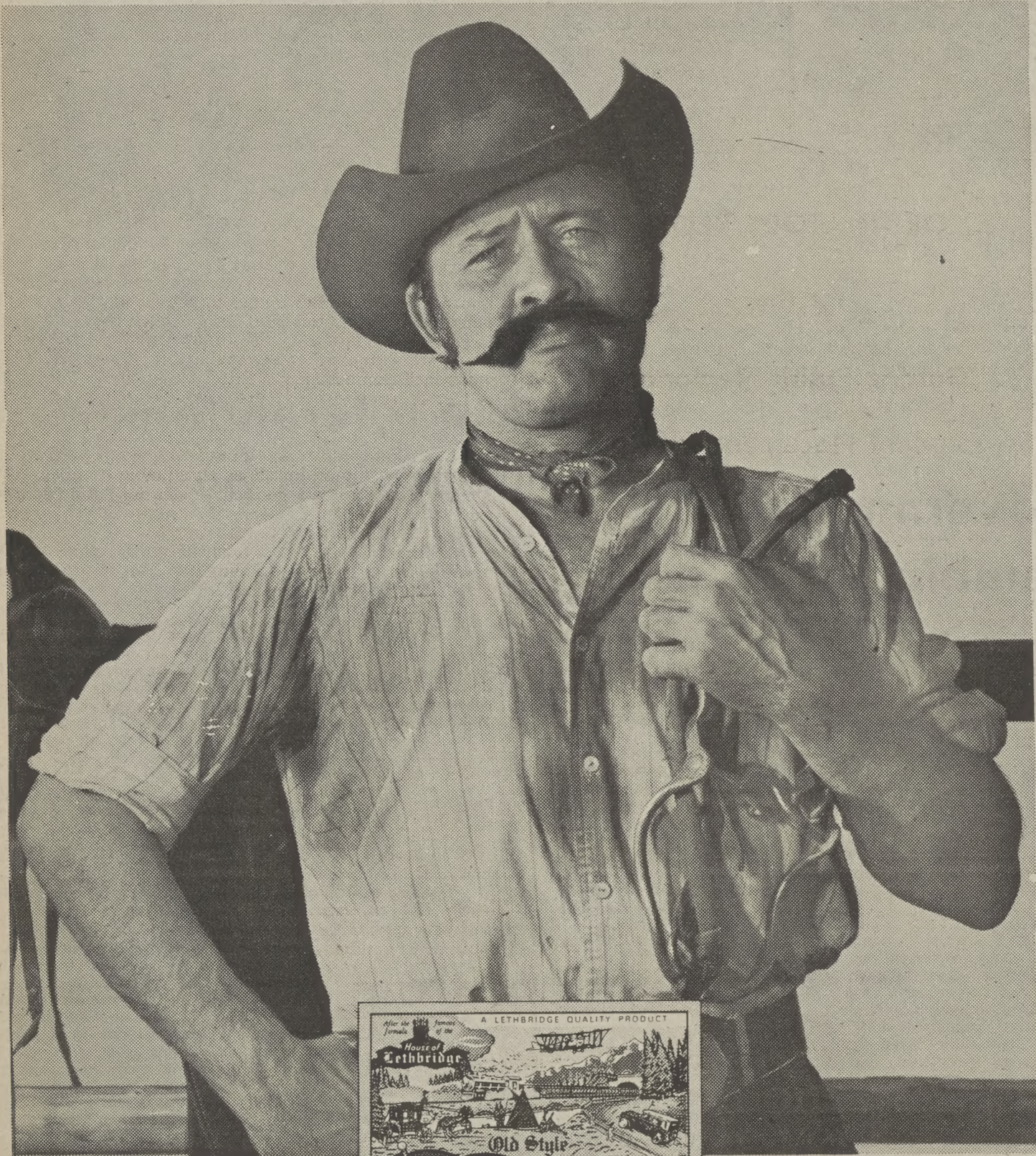
MUSIC DEPARTMENT
Eileen Keown, fourth-year Bachelor of Music student will present her senior piano recital. It will be held in Con Hall at 8:00 p.m. and is free and open to the public.

March 28

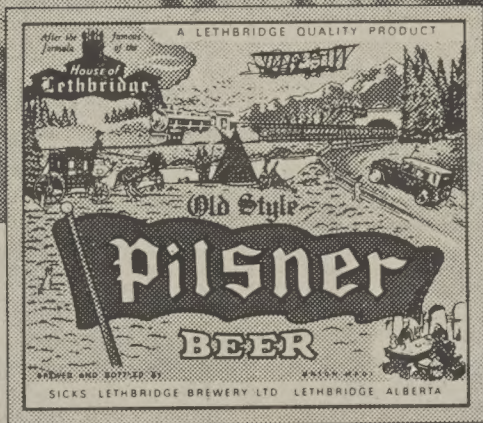
PUBLIC LECTURE
Professor Sual Aranov, Religious Studies, U of A, will speak on the topic "The Mystique of Religious Dialogues", ag 8:00 p.m. in Lecture Theatre 3 of the Humanities Centre.

CAMPUS CRUSADE FOR CHRIST
Mr. Ross from the Southgate Alliance Church will be speaking. SUB Meditation room at 7:30 p.m.

Tequila
Sauza
makes
every
party
a
fiesta!



his style



old style

A diet of dust, beef and beans sure gave a man a leathery thirst. And the best way to quench it way-back-then was Lethbridge Old Style Pilsner. It still is. For nearly half a century we've brewed it slow and easy for honest, old-time flavour. It was his style then, it's your style now. Round up a couple tonight!



GFC denies extra student

A motion to add a second undergraduate student to the general faculties council executive was defeated in a close vote Monday by GFC.

The motion, which also called for a reduction of the academic staff representation by one, failed by 33-32.

Under the present system

the executive committee, which acts as a clearing house for GFC matters, consists of 13 members, including one undergraduate and a graduate student and eight faculty members.

Gary Draper, student representative, said in making the motion that the fact that students comprised 35 per cent of GFC membership was not reflected in the body's executive.

Draper told the meeting that it was almost impossible for one person to effectively represent all undergraduate students. He added if the representative was absent, students would have no voice at all in executive deliberations.

Admitting that faculty members on the executive have been sympathetic to student concerns, Draper said that they occasionally may overlook the student viewpoints.

He noted that the students' council had unanimously endorsed the motion.

After the motion was defeated, Draper tried to introduce an amended motion that would add a student without reducing the staff

representation.

According to GFC procedure, however, a new motion must be placed on the agenda prior to a meeting being held.

After the meeting, Draper said he intends to take the amended motion to Monday's GFC executive meeting. He also expressed disappointment that only 13 students of a total membership of 40 had attended Monday's meeting.

In other business, GFC elected Dean Donald Ross, dean of science, to represent GFC on the board of governors.

**Drs. ARMSTRONG,
BISTRITZ, WALKER
and MARSH**

OPTOMETRISTS

**SOUTHSIDE OFFICE
320 Pleasantview
Medical Bldg.
11044-51ave
435-3379 435-4507**

CO-ORDINATORS REQUIRED

for the

Grande Prairie Regional

Student Placement Office

Duties - to organize, service and manage the operation from mid April to end of August.

2 Students will be hired

- one to work in the Grande Prairie office
- one to travel in Peace Region to co-ordinate out of town offices.

This person must have use of a car on a continuous basis.

— Preference will be given to pose Secondary Students from the Peace Region

— Proposed starting date is April 15, 1974 depending on availability of applicants.

— Interviews will be conducted in Grande Prairie and arrangements will be made for weekend interviews for out-of-city applicants.

— Deadline for applications is April 1, 1974.

Apply in writing to -
Grande Prairie Regional Student Placement Office
10007 - 101st Avenue
Grande Prairie

Attn: Karen Fetterly

Bomb threat

by Greg Neiman

Lorne Leitch, University vice president, Campus Security, and City Police are very reluctant to release information concerning a bomb threat received by Campus Security Friday.

In an anonymous telephone call Friday morning, Campus Security was informed that a bomb had been placed in Tory Building. Upon investigation, two objects which were described as "suspicious-looking devices" were discovered on the eleventh floor.

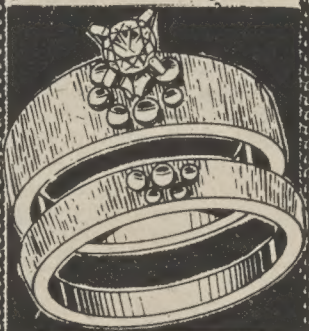
The building was immediately evacuated, City Police Bomb Squad was called in, and the devices were declared duds by noon.

Information concerning the episode was guarded because a wave of bomb threats was feared should this one be given much publicity.

This threat coincides with one that was received last year at the end of Agriculture week, informants note.

Although about 99% of the calls that the Bomb Squad receives are duds, the calls are handled with a great deal of care and precaution. "It only takes one" is the adage, and almost all calls are investigated with scrupulous care by the authorities.

Diamond Rings just for you



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- Charge • Layaway
- Open an Account today

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Jewellers

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What's in a name?

Numerology, or divination by numbers, is a system of occultism built around the art of analyzing your own name and birthdate according to their numerical quotient.

Basically, the idea is that every letter has its numerical equivalent and every number has a vibration. Add up the numbers in your name by using this simple chart, then reduce the total to a one-digit number, and this becomes YOUR very own number. Take the letters of the name by which you are usually known, so if you were christened Mary Elizabeth Smith, but always called Mary Smith, then use Mary Smith to find the numerical quotient of your common usage name.

Numerology Tables

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

Write down your name:

MARY SMITH

Then the numbers from the chart: 4 1 9 7 1 4 9 2 8

Add the numbers together: Mary equals 21, and Smith equals 24, so these are reduced to the lowest possible digit, 2 plus 1 equals 3 (for Mary), then 2 plus 4 equals 6 (for Smith), and 3 plus 6 equals 9. This is Mary Smith's own personal number, but she can go much deeper by adding together birthdate numbers. In most books on numerology there are extensive tables giving the fullest details as to what each number means. Briefly, they are as follows:

1. A strong-willed person with courage and ambition to succeed, inclined to extravagance and more imitative than creative.

2. A kind, tactful, sympathetic person because two is regarded by numerologists as an equable number. A great planner, but not so good at execution; indulgent with family and friends, but needs to choose the right friends or else the individual becomes frustrated.

3. Bright, versatile, talented with great intuition, confidence and ability. Inclined to see life in terms of a career, but can gain fame and fortune by working.

4. A stable, steady person whose friends rely on her and are rarely let down. She can get wherever she wants to go by determined effort.

5. Great independence and one who loves change but can rarely learn from advice or experience, so inclined to make the same mistakes over and over again. A free-wheeling spirit.

6. A good number, indicating success, but the subject is romantic and emotional, always attracting attention.

7. Talented in the arts, sciences and philosophy and success comes if the subject has time to plan ahead. Danger is in depression and impractical dreaming.

8. A very powerful vibration toward monied success, but the search for power and wealth can produce a ruthless and aggressive person.

9. If the subject can rise above drab surroundings that stifle ambition and inventive quality, success can come through service to others. But she is rarely appreciated until after middle age.

So what's in a name? Find your number and you may have a surprise!

STUDENTS' UNION BY-LAWS AND CONSTITUTION REORGANIZATION

A position is open for an individual to rewrite and reorganize the Constitution and By-Laws of the Students' Union during the months of May and June.

The successful candidate should possess an interest in the organizational and operational aspects of the Students' Union. A knowledge of legal and constitutional draftmanship is vital.

Salary: \$500 per month.

Applications may be picked up from the receptionist, 2nd floor SUB. Deadline for applications is 4:00 p.m., Friday March 29, 1974.

advanced registration

4000 have registered for the next
winter session

have you?

editorial

Get out and vote!

On Friday March 29 the students at this University are being given the opportunity to decide whether or not they wish to continue to be number one in Canadian athletics.

The U of A has been fortunate enough to have extensive recreational facilities that have allowed for imaginative people to build up sound, educational programs in the areas of intramural activities and intercollegiate athletics.

In the past years, the Faculty of Phys. Ed. has helped to provide recreational services for all students on campus.

They have provided the faculties and carried out the maintenance of these faculties as well. Staff resources contributed by the faculty include administrative personnel, highly qualified coaches, and the support staff that is necessary to provide extensive recreational programs.

The faculty of Physical Education was not obliged to provide this help but they saw a need and because of their concern for student's welfare stepped in.

However, because the programs have increased in scope as well as in numbers of participants, it has become necessary for the U Athletic Board to look to alternative means of financial assistance.

Four alternatives came to mind: 1. charging student admission to all collegiate events, 2. charging a fee for all intramural events, 3. charging a separate fee for use of a towel, locker, and lock, 4. charging for use of equipment for recreational purposes.

All of these alternatives have been turned down by the athletic board which is largely composed of

students.

Our program is an educational one which provides every student with the opportunity to participate at his own skill level. By charging fees, some students may be hindered from actively participating to the extent that they wish to do so. We would like to promote physical fitness and not to discourage it by withholding equipment and facilities.

If we were to charge admission to intercollegiate events, it is possible that students will turn away from these activities. Relying on spectators for revenue tends to force on one to capitalize on major attractions. This could result in major sports being promoted to the detriment of sports which draw fewer crowds, as well as intramural activities which would depend on intervarsity revenues to function. Finally, the U.A.B. believes that the academic welfare of participants comes first, and consequently wish to de-emphasise any aspect of our athletic program which resembles professional sport more than a student service.

In the past, all of Canada has looked to Alberta as a leader in the area of Recreational programming. The U.A.B. wishes to continue recreational programs that allow for students to participate in activities that are fun, educational, and provide for physical and mental well-being.

For the recreational program to continue to be number one, a YES vote on Friday is a must.

Debbie Drake
Gordon Wick

polls for the uab fee referendum will be located in the following buildings:

9am -5pm

friday, march 29, 1974

phys. ed.

cab

tory

law

rutherford

education

lister

eng. ph. 2

clin. sci.(1-5)

med. sci.(9-1)

by mens locker room

by cameron

main lobby

2nd floor, by library

2nd floor mall

by elevators

by cafeteria

main lobby

2nd floor, by elevators

2nd floor, 112 street entrance

advance poll - phys. ed. building by mens locker room

6pm

thursday, march 28, 1974

all people with fees paid are eligible to vote

bring your id card - you can't vote without it

FORUM FIVE



Day Care

To the Students of the University of Alberta:

With reference to my letter of last week, I promised to inform you of how many students were concerned enough about the physical conditions of the 60 preschoolers on this campus to send \$1.00 to the day care centre to improve these conditions.

The total to date is fifteen (15) people.

Sincerely,
Mary E. Kendall

UAB referendum

Its gonna cost you seven dollars so where does the money go?

On Friday the students of this university will be asked to approve a seven dollar increase to pay for the athletic facilities and the intermural and intercollegiate programs.

This seven dollar increase is in my opinion an irresponsible (sic) and unreasonable request. The expenditures at UAB are divided into basically two categories, the intramural and the intercollegiate. The expenditure for the intercollegiate program is approximately four times as much as the expenditure for intramurals. Yet the students at large are being asked to pay the total budget increase! The students should not have to subsidize these teams especially when it is well known that these teams could earn enough revenue to support themselves by charging a small admission (sic). A 50 cent charge would probably net the board 50,000 dollars of revenue.

With this in mind it seems that UAB is attempting to push this proposal through without considering the welfare of the students. There are more just ways of arranging there (sic) budget. I hope that the students will defeat this referendum for a seven dollar increase and perhaps the UAB will come back with a more reasonable proposal.

Jim Tanner
Arts rep to SU

More UAB

Well, we are having another one - another request from us to

give more money - this time the University Athletic Board.

I don't know too much about UAB. I never did have much of an interest in sports. My interest has always been politics, education, the Students' Union. Every autumn I pay another 8 dollars to UAB funds and have absolutely nothing to do with Golden Bear games, intramurals or anything else. I suppose I could say "I don't get anything from UAB now, Why the hell should I give them another 7 dollars to spend when I can use that money to go to a show and have a pizza or something like that. The truth though is that the 8 dollars I pay helps the UAB to give a better program in either the intercollegiate or the intramural area for those people who do participate.

The cost of offering these programs is up and more money is needed to offer them. It would be easy for me as a non-participant to vote no, but I am going to vote yes.

I hope other students will get out and do the same.

Wayne Madden
Ed Rep to SC

Insight

Early Thursday morning I walked out of my classroom in the Bio Sci building to be delighted by the sound of live music. I reached the lobby area and found a group of enthusiastic square dancers. Of course, this was promotion for Bar None. To finish their presentation, a polka was played and I rather hesitantly joined in when asked to dance. I really enjoyed myself and left feeling quite exhilarated. You can imagine the let down when I discovered that my wallet, containing about fifty dollars had been taken from my purse while I danced in oblivion.

Of course, I feel like an idiot for leaving my purse that way. But I also feel sick because that was rent for next month. I just hope the happy hocker has as essential a use for it. I'll certainly appreciate at least having my identification and other cards returned.

Upon discovery of a loss, it is interesting to note the stages of emotion that one goes through - the despair, why me?, anger. As I was running the gambit, I thought of other people who lose things - like their house in a fire, leg in an accident, or husband to cancer. These people must feel many of the same feelings that I did. "Can I accept this? Do I have any choice?"

The words of a friend came to mind - "If you can lose

everything and still find life worth living, then you're on the right track". In my life Jesus Christ is most important. He has me love others like I love myself.

You know, I'm grateful for the insight I have gained through this painful experience into feelings of "loss". It was also a good reminder to keep my priorities on what I really believe is important.

Patty Jacobson
10954-80 Ave.

Funds

Under the White Owl Conservation Awards program, grant money is available for work directed towards environmental improvement.

A great number of those interested in the safekeeping of the Canadian environment are students, from all faculties. I'm sure there are some who have excellent ideas for summer projects, or on-going work, and would appreciate knowing of a possible fund-source.

We have an information folder which can be posted on walls, windows and bulletin boards. Could I ask you to distribute the enclosed folders to the various faculties to be put up where interested students will see the information? If you need more, of course I'll be glad to supply them.

Yours sincerely,
Mary Lynn Reimer
Coordinator

Madden

When Wayne Madden's attempts to ridicule my campaign platform are looked at seriously, they fall somewhat flat.

First, Wayne tries to destroy my credibility by saying I have "done absolutely nothing around the Students' Union in the last year". It is true that I haven't taken part in the actual decision making of the SU. However, I have been deeply involved in political activity round student issues, for example during the NUS referendum and various elections. Also, I have worked with some of the councillors in the outgoing Council to forward progressive measures.

Second, he says that my charge of SU corruption is false and that I know nothing about the situation. Well, what does he think Pat Delaney's forced resignation for his attempted rip-off of \$1900 was all about? And surely Wayne is not so naive as to think people are unaware

editorial

Bar None

The End

Apathy is a much maligned term commonly used on this campus. It has been a universal scapegoat for the failure of any scheduled event. Rather than seeking the true cause for lack of student participation, apathy has become a convenient way of shelving insufficient motivation.

The unprecedented success enjoyed by the Agriculture students' Bar None extravaganza has once again shown that given the proper stimulation and surroundings, students will indeed respond in force.

Close to half the university populace invaded Bar None Saturday night, and made it a most successful final fling before the inevitable scrambling for the books as the end of the term and final exams draw near. It was a place to forget the pressure of *academe* for a while, and shunt back unpleasant thoughts while letting everything loose.

The student organizers are to be commended for their efforts.

After today's paper, there are only three regular issues of *Gateway* to come. Reflecting over the year, I found it to be at times frustrating, often stressful, but generally rewarding. We had our share of hassles, sometimes we scrambled desperately for an extra page of copy to fill up a newspaper, the recognition was minimal, but I obtained a great deal of personal satisfaction when someone said "Hey that was a pretty good story you wrote."

We have a new editor for next year, Bernie Fritze, and he has already started laying the ground work for the 1974-75 operations of *Gateway*.

We will try to be bigger and better next year, and any suggestions for improvement will be welcomed. We'd appreciate some help putting a paper out next year, and if you think you'd like to be a part of us, just come on up and see us any afternoon. We're always searching for new people and new ideas.

You ain't seen nothin' yet.

of this - it was front page news, first in *Gateway* and then in *Poundmaker*. What I would like is an investigation of the SU to see if this case was just the tip of the iceberg.

Third, he correctly states that I spoke of cutting management 'power', but then goes on to imply that I am totally unaware of cuts in the size of our management, equating this size with power over policy decisions. I am fully in favor of steps being taken to cut back management size, but I am unconvinced that this means a corresponding cut in management power.

Fourth, Wayne implies that HUB is the answer to the student housing problem, and that the SU is doing its part to solve this problem simply by maintaining HUB. Well, HUB is full in winter session, so obviously we could use more specifically student housing. I'm not suggesting we build another HUB, just that the Student Union should help, actively, the residents of North Garneau and Pembina in their struggles to keep their homes, and that if at all possible the SU should retain ownership of HUB, enabling students there to keep some control over their rents. They would lose this control if the

Board of Governors acquired HUB. A further point is that HUB is too expensive for many students already (myself included).

Fifth, Wayne says I should not press for NUS membership, as the students have rejected this already. I wonder if Wayne intends to give up his political work the next time Canadians vote against letting his Conservative Party form a government? His suggestion is even less well-based when one remembers that less than 4% of the student body voted in the NUS referendum. I think another NUS membership vote in the fall is an entirely progressive and democratic action to work for, and I certainly don't intend to stop pushing for a 'Yes' vote on such a referendum because it was voted down once before.

In closing, I hope I receive some kind of reward for being 'The Person Most Often Attacked in the *Gateway*, 1973-74'. I must be doing something right to have had at least half a dozen letters and editorials directed against me by the various reactionaries in the last-year!

Yours for Socialism,
Kimball Cariou
Arts 2

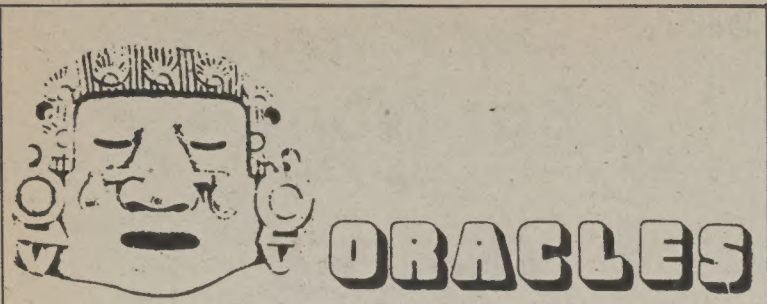
The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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theatre lives

That Championship Season by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Feheregyhazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghue, Edward Rudney and Peter Rogan. Warning: In all fairness, the language used may be objectionable to some.

Interdit Au Public, a French comedy by Jean Marsan will be the next presentation of Le Theatre Francais d'Edmonton. The play will be directed by artistic director France Levasseur-Ouimet. Curtain times are 8:30 p.m. for March 22, 29, and 30; 7:45 on March 23; and 2:30 on March 24 and 31. Tickets may be purchased at the door or by phoning the box office at 467-3626. Prices are adults \$2.00 and students \$1.25. *en francais*

Walterdale Playhouse is currently running Warren Grave's fine play, *The Hand That Cradles the Rock*. Unfortunately we don't have a review because our reviewer got on the wrong bus and missed the show but accounts reaching this office indicate that the play is up to Walterdale's usually fine standards. Count yourself lucky if you managed to get a ticket early.

Gordon Peacock will be directing *Brecht on Brecht* in Studio Theatre's last production of the season. The play opens March 28. Students are permitted one free ticket if they can produce their I.D. card. Box Office is located in room 3-146 of the New Fine Arts Building. Office hours are 9 to noon and 1-4:30 in the afternoon. You'll have to be quick.

the eyes have it

The Edmonton Art Gallery is featuring an exhibition of recent drawings and paintings by Doug D. Barry until March 26.

Latitude 53 has an interesting and unusual exhibit currently on display at their downtown gallery. They are currently showing Sylvain Voyers' art recycling depot. Gallery hours are: 12 p.m. - 5 p.m. Tuesday to Saturday and Thursday evening, 7-9 p.m. Location is at 10048 - 101 A Avenue.

film fare

Extra fine flic on at Student Cinema this weekend. Be sure to try and catch Troell's fine, fine *The Emigrants*. Touching and superb performances are given by both Max Von Sydow and Liv Ullman.

easy on the ears

The University of Alberta String Quartet will be playing Bartok Quartets, No. 5 and No. 6 in AV Theatre 1 in the Humanities Centre. Wednesday March 27 at 4:30 p.m. There is no admission charge.

The Edmonton Chamber Music Society will be putting the finish to their season with a concert by Canada's Orford Quartet. They will play Mozart's *Quartet in D Minor, K 421*; Lutoslawski's *Quartet*; and Brahms' *Quartet in C Minor, Op. 51, No. 1*. The concert is scheduled for Wednesday, April 3 in Con Hall. Admission to the concert is by season membership. The Society will be selling tickets for the new season at the door.

Edmonton Folk Club presents Bill Russell, from Morin Heights, Quebec this Sunday night (March 31st) at Garneau Church Hall (84th ave, 112 street) at 8:00 p.m. Bill specializes in his own songs, plus a variety of traditional and nontraditional music (eg. national anthems on the guitar; Scott Joplin rags; french songs, etc.) He is an excellent guitarist, and puts on a complete show. Backup act is Robin Cottle and Don McVeigh, who specialize in authentic old time folk music (with mandolin, banjo, fiddles, whistle, guitar, etc.) Admission is \$1.25; 75 cents for folk club members. (Cheap at twice the price.)



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424-hair

the Arts

Caballe

You could have balanced her voice on a rose petal and there would have been no less of the enrapturing caress that she gave to her music. Unequivocally, Montserrat Caballe provided her Friday evening audience with one of the most exquisitely musical evenings that this town has ever heard.

Besides the impressive control which she exercised over her extraordinary plush voice, the most exciting thing about Ms. Caballe's performance was the intense genuineness of her musical expression. Equally at home with the operatic works of such composers as Handel, Bellini, Rossini and Donizetti as well as with the works of contemporary Spanish composers such as Falla, Obradors, Montsalvage and Rodrigo, her voice never ceased to amaze and delight her audience with its versatility. Yet, it never lost its warmth and depth of feeling; and at no point did one get the impression that she was forcing the notes from her lips.

Of all the realms of the human voice, the tessitura of the soprano has the danger of being

the most difficult if only because, without taste and control, coloratura rampaging through the high notes can be at best a painful experience for the listener. Ms. Caballe had that taste and because of her desire to communicate the passion and pathos of the music rather than the power of her own voice, she was able to generate the kind of magnetism that brought the music through the ear and to the heart.

At first glance through the program, one could well wonder that with all the operatic

literature that is available to display the soprano voice to its most brilliant extent, why Ms. Caballe chose to sing the popular gypsy and Spanish art songs that she performed. But by the end of the fourth encore, it was more than apparent that the evening's program was chosen as a very personal musical statement by Ms. Caballe, one which she felt she could deliver with all of the musical and human resources that her voice and her accompanist could provide. And she did.

Allan Bell

U of A Concert Choir

Since its formation in 1971, the University of Alberta Concert Choir has brought its members' joy of singing to Alberta audiences. This year it will have the opportunity to bring that joy to an even wider audience.

The choir has been invited to perform at the Festival of

Entertainment to be held in conjunction with Expo '74 in Spokane, Washington. The choir and two groups derived from the choir, the U of A Madrigal Singers and the U of A Folk Singers, will perform on the second and third days of the fair, May 5 and 6.

Performances will take place at both the open air International Amphitheatre and at the Alberta Pavilion. As well the Madrigal and Folk Singers will perform at various plazas and quiet places throughout the fair site.

The choir will leave for Spokane on April 28 and on the way it will perform in various Alberta communities. Performances have already been confirmed for Cardston, Nanton, Vulcan, in Alberta and Fernie in British Columbia.

The singers who make up the forty voice choir come from various university faculties and range from first year to graduate students. For some this year's tour will be a new experience.

Others are veterans of the spring tours, made under the provincial governments Performing Arts on Tour program. Many can vividly recall the time when "the Concern Choir almost had to be scratched."

That happened on the first spring tour when the choir went hiking in Waterton Park and returned with a number of eight-legged stowaways--Rocky Mountain Ticks--in their clothing and hair.

"And then there was the time when the bus ran out of diesel just twenty miles outside of the city limits.

"Or how about when the unpredictable spring weather means brushing snow from frozen sandwiches and pouring fruit juice with the aid of an ice pick on the noon picnics?"

While in a community, the choir often visits the school, gives an evening performance, and on Sunday contributes to the worship service in a local church.

It has a varied repertoire. Selections by Bach and Renaissance works mingle easily with contemporary choral music and folk songs for the choir is dedicated to the enjoyment of all kinds of music, both sacred and secular, old and new.

it is a worthier

thing

to deserve honour

than to

possess it

The French novel

From existentialism (with Sartre and Camus) to "mental biography" (Nathalie Sarraute and P. Sollers), from the popular tales of Sagan, Bosco and Vilmorin to the more rarefied writings of authors trying out new formulas in narration (Butor, Simon, Pinget), the French novel has branched out

in new directions during the past twenty-five years.

The Second World War changed the face of French humanism, rooting it in anguish, the anguish of men that are faced with the inhumanity of modern materialism. Where do I, the Novelist fit into all of this, and what about you, the Reader, not to speak of all the "Others"! The implied relationships between these three elements has set the trend for creative investigation, and all the while, the good old story has thrived.

"The French Novel from 1945 to our Day" is an exhibition of photographs and books covering the prose production of 360 different authors, who illustrate the social, psychological and aesthetic tendencies put forward in recent fiction. This exhibition has already made its way across Canada with stops at the Toronto Municipal Library, at the National Library in Ottawa, in Quebec, in Montreal and, more recently, at the University of British Columbia in Victoria. It is scheduled to continue its way through various cities of Canada and the United States during the coming months.

The exhibit has, up to now, drawn crowds of visitors interested in visualizing what constitutes the French novel in terms of variety and volume. Generally, one's acquaintance with this realm remains limited to a few readings and the memories of the odd screen adaptation or the odd lecture in a literature course.

With the books on hand, and thanks to a very substantial display of photographs concerning most of the writers of France, the exhibition has provided Canada with the opportunity to browse through contemporary French fiction and culture.

Come and feel the pulse of French thought.

The French Novel is on loan by arrangement with the French Consulate and the Cultural Attache. The exhibit will open in Edmonton on March 25 and will remain open until March 31 at College Universitaire St. Jean, 8406 - 91 Street, Telephone 466-2196.

Monday thru Friday - 12 p.m. to 5 p.m.; Saturday - 2 p.m. to 5 p.m.; Sunday 10 a.m. to 5 p.m.

Music notes

Three Dog Night will appear at the Kinsmen Field House on April 7. Tickets are available at Mike's. The group's latest album is entitled "Hard Labour".

Rumours suggest that Alvin Lee is considering leaving Ten Years After. The group is, however, working on a new album and a US tour has been set.

Van Morrison's latest newie is a double live set called "It's too late to stop now", recorded at three concerts in 1973. The collection includes old Them and Morrison material plus versions of Sam Cooke's "Bring it on Home to Me" and Ray Charles' "I Believe to my Soul".

Two ex-Free members, Paul Rodgers and Simon Kirke, have teamed up with Boz and Mike Ralphs to form a new group called Bad Company;

Cat Steven's new album will be entitled "Buddha and the Chocolate Box". Paul Simon's newie is a double live collection called "Live Rhymin".

Canada's brightest hope for international honours is currently Bachman-Turner Overdrive. Based in Vancouver and headed by ex-Guess Who co-leader Randy Bachman, the group is enjoying considerable success with their first two albums and their "Let It Ride" single. The group consists of Randy, Robin and Tim Bachman and lead singer C' F' Turner. If you like melodic rock, give them a try. New Sounds:

Todd Rundgren- "Todd"
Humble Pie- "Thunderbox"
War- "Live"

Aretha Franklin- "Let me in Your Life"

Grand Funk- "Shinin' On"
Karl Erikson- "I Am Next"



FIRST ANNUAL CLEANLINESS AND GODLINESS ORDER OF RECOGNITION AWARDED TO THE PERSON WHO HAS BEEN ATTACKED MOST OFTEN IN GATEWAY

The winner of this, our first award of this nature, has named himself for this honour elsewhere in this paper. On many occasions we have been blessed with his eminently forgettable ideas in the letters page and in various campaigns for election, most of which, he lost. He has relegated a philosophy that many people share to the level of something about as appealing as a bout with Vietnamese clap.

So, for his outstanding contribution to this university on levels barely worth mentioning, we award you Mr. Cariou with this little reminder of the esteem that you and your ideas are held here and there.

a book review

"Enough Room for Joy"

Love. You know, that force that drives the world 'round. Something that's sharing, caring, giving, and taking - the warm glow and the intense energy. Human beings unfold and blossom under love and tenderness.

Jean Vanier (son of late Vanier, Governor General of Canada) sensed the strength of this force and with the conviction of the Lord at his side he set about to make his religious vision see reality. It became L'Arche in 1964, a home for mentally handicapped adults and the spiritual fountainhead of a different kind of movement.

In Bill Clarke's book, *Enough Room for Joy* the dimensions of these communities are explored with a sympathetic ear by author Bill Clarke. Father Clarke spent two years as a resident of L'Arche (France) and the book recounts his impressions, thoughts, and beliefs of the experience. He returned to Toronto to Regis College where he is Vice-Rector and Spiritual Director.

L'Arche is unique because it is not an institution. It is a community. Clarke conveys the essence of the community by noting personal foibles, the keen and passionate human element that speaks to the 'boys', not an antiseptic orderly nor a dispassionate clinician. It is a

community for "victims of a world of excessive individualism and competition."

The joy, as Clarke sees it, is the spirit of concern and compassion that prevails in these communities. Vanier and the people helping him are interested in arresting the 'boys' lives of rejection and instead nurturing through patience and affection some expression of a fuller human being. Clarke conveyed intentions and beliefs well.

But he failed to translate the emotion and suffering he experienced and saw into anything more powerful or moving than mere narrations. Many passages seemed to be bouyed by a strained sense of hope. His method of describing L'Arche through for example, a structural persepctive did not always allow him an expressive opportunity but many other occasions were lost as simply being flat and one-dimensional attempts.

On an introductory note Clarke comments upon the illogical mind of Claude. He asks such questions as "What time is orange?" or "How was tomorrow?". It served to remind me to some extent of a confrontation between a young man and a young woman mental patient in the novel *The Black Obelisk* by E. Remarque. The young man was eternally

confounded and bemused by their discussions. Mirrors were not just a matter of reflection - another part of yourself was betraying you. A strange swirling type of existential wisdom always seemed to cling to the woman.

Perhaps it was glimpses of something beyond that I was expecting from *Enough Room for Joy*. I'm not completely sure. About the only chapter which eclipsed my expectations was a personal tale of the dichotomous - like suffering and joy of the peoples lives. It touched me.

Anyhow, if you're looking for a different kind of message, try reading *Enough Room for Joy*. The book may not have succeeded but the communities surely will.

John Kenney

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discussion topic was reached last. Ronning felt that China had failed completely in its relations with Soviet Union. He acknowledged the possibility of a war but again his eternal optimism dictated otherwise. As for the US, he felt that "relations between China and the US are gradually improving."

Observations

cont'd from pg. 1

"naked mountains clothed in forest."

He felt that the beginning of the cultural revolution came with a questioning of the patriarchal and matriarchal societies and with the recognition of the women's role in their country. Characteristically, the real

Contest results

The Gateway Annual Mindreading Contest Board of Judicial Advocates has, after a three-hour closed-door top-secret meeting, decided on the winner of its first annual contest.

The winning caption reads: "Hmmm. Wonder if I can run for mayor of Calgary."

It was a close race, and the Board, composed of senior Gateway editors, a citizen at large, and the bartenders at the Ritz, had a difficult time sorting through the thousands of entries that flooded the Gateway office over the past week.

The only problem in announcing the winner is that the person who signed the entry has a completely unintelligible

signature. This almost disqualified him from the running, but the Board decided against disregarding the entry of a typed entry form on the grounds of the inability of the participant to write with his hands.

Would the person who submitted this winning entry please come to the Gateway office rm. 282 SUB and claim his free all expense paid trip to RATT? Because of the risk of someone fraudulently misrepresenting himself as the winner for this valuable prize, witnesses to verify the identity of the winner, as well as on-the-spot reproduction of the signature will be necessary.

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FORUMS Director

A Director is required for the Students' Union Forums Program of 1974-75. Remuneration is in the form of an honorarium of \$400 for the year.

Responsibilities will include soliciting suggestions and receiving requests of members of the student body for forum topics and engagements with guest speakers; approaching guest speakers throughout Canada with invitations; organizing technical and other arrangements for forums, including publicity; attending to the comfort of guest speakers from out of town; and allocating equitably the year's budget of \$7500.

Applicants must demonstrate a willingness to sponsor forums appealing to a wide variety of interest groups.

Applications for membership on the Forums Committee are also invited.

Application forms are available from the receptionist, 2nd floor SUB. Application deadline is Friday, March 29, 1974.



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Call Gail at 433-0640 after 5 p.m.

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available for typing term papers,
etc. - 50 cents/page. Duplicating
rates - 10 cents/copy for first 5
copies and 3 cents/copy for each
additional copy; or 5 cents/copy
on coin machine. Room 256 SUB,
(8:30-4:30 p.m., Monday - Friday)
Phone 432-4236.

Pregnant and distressed? Call Birth
Right. 423-2852.

WANTED: Reliable babysitter
weekdays May 6-May 24,
9:30-12:45, Laurier Heights area,
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Attention Students: We require
part-time babysitters in the southside
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WANTED: one girl to share
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SUBLET: 2 bedroom apartment.
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WANTED - Fram Help for
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experience helpful but not
mandatory. work will involve
operating farm machinery and some
work with cattle. Non-drinker
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My roommate has moved out so
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write to Box 366, U of A by March
31. I will give you a prompt reply.

I will move out of my present 2-man
unit in mid April but I've got a
vacant room right now. If you're a
pair and wouldn't mind living a bit
congested for a while, please write to
Box 366, U of A before April 1.

The Keep-Fit Yoga Club will offer an
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Classes will be held on the University
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evenings. The price for a course of 8
lessons is 8 dollars. Classes start on
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Thursday, March 28 at 8:30 p.m. in
Room 4-1 of the Mechanical
Engineering building. For further
information, call Dr. Dhanaraj at
439-7879 in the evenings.

Need a proofreader and critic on
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Conrad Morrow 435-3366, professor
man, bush man, writer man, novelist
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